Grace Middle School - 7th Grade Summer Reading 2023

"Reading is a means of thinking with another person's mind; it forces you to stretch your own." – Charles Scribner, Jr.

"The more that you read, the more things you will know. The more that you learn, the more places you'll go." – Dr. Seuss

The ultimate goal of summer reading is to help you maintain or grow your reading and writing skills over the summer. Reading can be relaxing, enjoyable, and even an exciting way to pass the time over the long summer months. It's important to enjoy a variety of healthy activities over the break; please make sure reading for fun is one of them!

This summer, students will choose to read two (2) books of their choice. These books should be new to the reader. Please do not read a book you have already read for the summer reading assignment, though rereading books is a fun practice. These books should be at or around middle school reading levels and appropriate for discussion in class and reflection around the dinner table.

Requirements:

- Complete the two (2) tasks below: <u>Written connections supported by text evidence</u>, and <u>write a letter to the author of one of the books you chose.</u>
- All reading must be at or above grade level.
- Read at least thirty minutes at a time.

Choose two books from one of the three lists below:

- Lone Star Reading List 2023: https://txla.org/news/2023-lone-star-reading-list-announced/
- Goodreads Best Middle Grade Novels of 2023: https://www.goodreads.com/list/show/139529.Middle Grade Novels of 2023
- Goodreads Best Middle School Classics List: https://www.goodreads.com/list/show/19369.Middle School Classics

Task 1

<u>Directions:</u> As you read, look for the sentence or section that jumps out at you. Write a brief note so you can remember what you were thinking. (If nothing jumps out at you by the time you have finished reading, then go back and FIND something to respond to.)

These connections can come all from one novel or you can spread out your connections between both novels. To earn an "A" you must:

- •14 connections are required; 3 of each type; plus 5 of your choice.
- •Write at least 5-7 sentences to explain each connection.
- Give the page number, paragraph, or line number of the part you are responding to.
- Mention which type of connection (Text-to-Text, Text-to-Self, or Text-to-World) you are using (see examples below).
- Include an illustration (picture) to show what is happening in the book and why it's important to you.

A blank templet is below, after the example, that you can copy and paste into a new document to use for this assignment.

Example for the Task 1 assignment:

The Book: Record the quote (or	The Brain: Explain your	The Imagination: Use an illustration
paraphrase) from the book that	connection using one of the	and/or a caption to show what is
grabbed you.	provided sentence starters.	happening and why it matters. You can
		draw your illustrations or find images
Type of Connection:	This part reminds me of	electronically.
Type of Confidention.	This part reminds me or	Things to illustrate:
Quote:	I folt like (above stow) when I	• The setting
	I felt like(character) when I	• The characters
Pg #, Chapter	If the the constant of the control of the	Dialogue between the characters
	If that happened to me I would	• Symbols to show what is happening in
	This has also so well and a second	the plot
	This book reminds me	• Symbols to show what is important
	of(another text) because	about the characters
		• Figurative language like metaphors,
	I can relate to(part of text)	similes, or personification
	because one time	
	Something similar happened to	
	me when	
Type of Connection: Text-to-Self	I can relate to this idea of moving	
Quote/Paraphrase: "They always told us that one day we would move into a	because when I was little, we moved three times in 1 year! Just	
house, a real house that would be	when I would get used to a house	
ours for always so we wouldn't have	or a neighborhood or a group of	
to move each year."	friends, we would have to pack up	S. Company
Pg #12, Chapter 3	again and move. I know that this	This reminds me of moving and feeling
	was hard, and I think the narrator	like you are leaving everything you know
	is not happy about this.	and love behind.
Type of Connection: Text-to-Text	This reminds me of the article we	
Quote/Paraphrase: This section is	read about Malala, the girl who	
about Alicia who wants to study and	was shot by the Taliban for trying	
go to school, but her father tells her that girls are supposed to cook and	to go to school. I know that there are places in the world where girls	
clean, not go to college.	are not allowed to go to school.	
Pg #22, Chapter 4	This must be frustrating.	
3 , , ,	g.	
Type of Connection: Text-to-Society	In this part of the book, Esperanza	
Quote/Paraphrase: "No, this isn't my house I say and shake my head as if	is feeling disappointed about where she is living. It doesn't feel	
shaking could undo the year I've lived	like home and she is ashamed of	
here. I don't belong. I don't ever want	it. It reminds me of the refugees	
to come from here."	that I hear about in the news: they	
Pg #15, Chapter 4	have been forced to leave their	
	homes, and the places they must	
	live in must feel uncomfortable,	
	strange, and ugly to them.	The state of the s
		- = >

Rubric:

	100-90	89-80	79-70	69 and below
Completeness	25 points	20 points	15 points	10 points or less
,	14 or more entries	• 10 - 13 entries	• 7-9 entries	0-6 entries
Variety of Connections	25 points	20 points	17 points	Connections are mostly Text-to-Self; Little to no attempt has been made to make connections to other texts or the world.
Thoughtful, well explained connections	All entries are 5-7 sentences. Connections show an effort to connect with the characters, themes and plot of the story. The connections respond to various topics covered in the novel.	Most entries are 3-5 sentences. Connections show some effort to connect with the characters, themes and plot of the story. The connections respond to most topic	Some entries are 3-5 sentences, but most are shorter. Connections little effort to connect with the characters, themes and plot of the story. The connections respond to few topics	Most entries are 1-2 sentences. Connections show no effort to connect with the characters, themes and plot of the story. The connections do not respond to the various topics covered in the novel.
Illustrations and Captions	• Illustrations reflect what is happening in the story, and/or the tone/mood evoked by the author's choice of words. • The illustrations chosen show the reader has made inferences and connections that go beyond a surface-level understanding of the text.	20 Points Illustrations reflect what is happening in the story, and/or the tone/mood evoked by the author's choice of words.		

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Before you start reading, record the following information.

Title of my book:		
_ '		
Why I chose my book:		
How I read the book:	(I bought it, ebook, _ How many pages I need to read every o	, library book, audiobook, etc.)
Number of pages in my book:	_ How many pages I need to read every o	day/week:
Project is due: Tuesday, September 5, 20	023	
The Book: Record the quote (or	The Brain: Explain your connection using	The Imagination: Use an illustration
paraphrase) from the book that grabbed	one of the provided sentence starters.	and/or a caption to show what is
you.	one of the provided sentence starters.	happening and why it matters. You can
		draw your illustrations or find images
		electronically.
Type of Connection:		
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Quote:	
Page #, Chapter	

Task 2

Author Letter

Write a letter to the author of one of the books you chose. While authors may not have time to respond to each letter they receive, they do enjoy letters from their readers -- especially those that discuss the details of the book on children's own terms. Your letter must be written in a letter format (see example below). Send letters in care of book publishers if you can't locate the author's address in WHO'S WHO, CURRENT BIOGRAPHY, or other reference sources. The letter must include the following:

- 1. Specific details about the story that you enjoyed.
- 2. Something you have a question about.
- 3. A suggestion on how you might have written a scene differently or written a different ending.

Make sure you are kind and respectful with your writing. Make sure to do a spell and grammar check prior to sending the letter. You must submit a copy of the letter to your seventh grade ELA teacher by **Tuesday**, **September 5, 2023**.

Samp	le	letter i	forı	mat:
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Your Name Your Street Address City, State Zip Email address

Date

First and last name of the person you're writing to Their street address City, state zip

Dear Mr. or Ms. [full name of the author]:

[indent by hitting tab] Introduce yourself and the topic you are writing about to the reader. Remember that the first rule of writing is to know your audience. Since you are writing to the author of a book you just read, be sure to start out being complimentary. You do not want to belittle or put down the author in any way. State what you enjoyed about their book, ask questions, and end by give a suggestion of what you might have changed.

Sincerely,

Your name